



National Park Service
U.S. Department of the Interior

Harpers Ferry Center
Media Development

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Harpers Ferry Center Production Notes

To: General Graphics
From: Chad Beale, Graphic Designer
Date: June 01, 2004
Project: Shiloh Indian Mounds Wayside Exhibits

Job details:

All layouts have been created in **Adobe InDesign 2.11** (2.11 or higher is required). Also, an up-to-date postscript level 3 RIP is also required. Layouts cannot be converted to QuarkXpress.

All files delivered are production ready (HI-RES)—no scanning is required. Tiffs have been delivered in the Adobe RGB color space (200dpi or higher). They HAVE NOT been converted to CMYK.

Adobe Illustrator files have been saved in their native format (.ai version 10) (CMYK).

Exhibits 2, 11, 13 specify PMS 454. This is not a requirement as it is an option. If you feel you can achieve consistent HI-quality results entirely in CMYK please do so. On all the exhibits the priority is the background art. Please let us know what you you feel is the best option.

Sincerely,

Chad Beale



Wayside Exhibit Production Notes

Shiloh Indian Mounds National Historic Landmark

National Park Service
U.S. Department of the Interior



Submitted by:

Media Development Department
Harpers Ferry Center

Writer/Planner

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FY04 Exhibits

Exhibits 1-4,6,7,9,11,12,13

June 2004

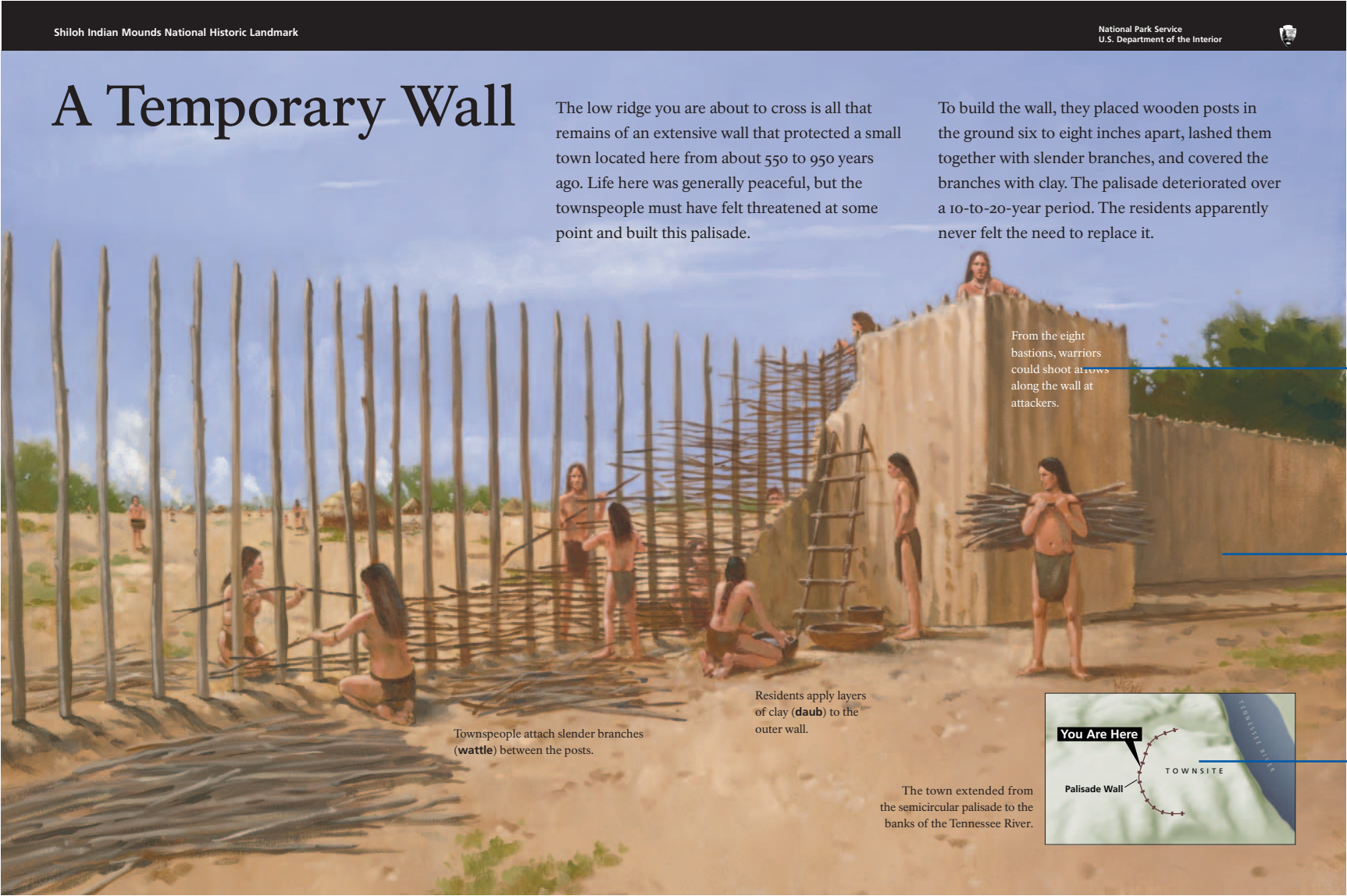
Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

6 Colors:
4 color process
blk
white



white txt

SHIL-01-01.tif
RGB 200dpi
(main image)

SHIL-01-02.ai
CMYK/ 2pt blk
frame

Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 2
In Ground Cantalevered Brown
Screenprint
Panel Size: 42”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

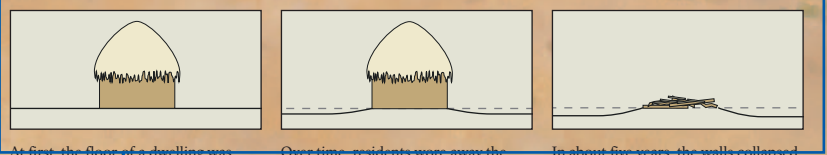
This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

6 Colors:
4 color process
blk
PMS 454

SHIL-02-01.tif
RGB 200dpi
(main image)



Unintentional Mounds



At first, the floor of a dwelling was even with the exterior ground surface.

Over time, residents wore away the vegetation around the dwelling, and rains washed away some of the soil.

In about five years, the walls collapsed, and the materials eventually piled up on what had been the floor.

SHIL-02-02.ai
SHIL-02-03.ai
SHIL-02-04.ai
(PMS 454
background/CMYK
/ 2pt blk frame)

Production Notes

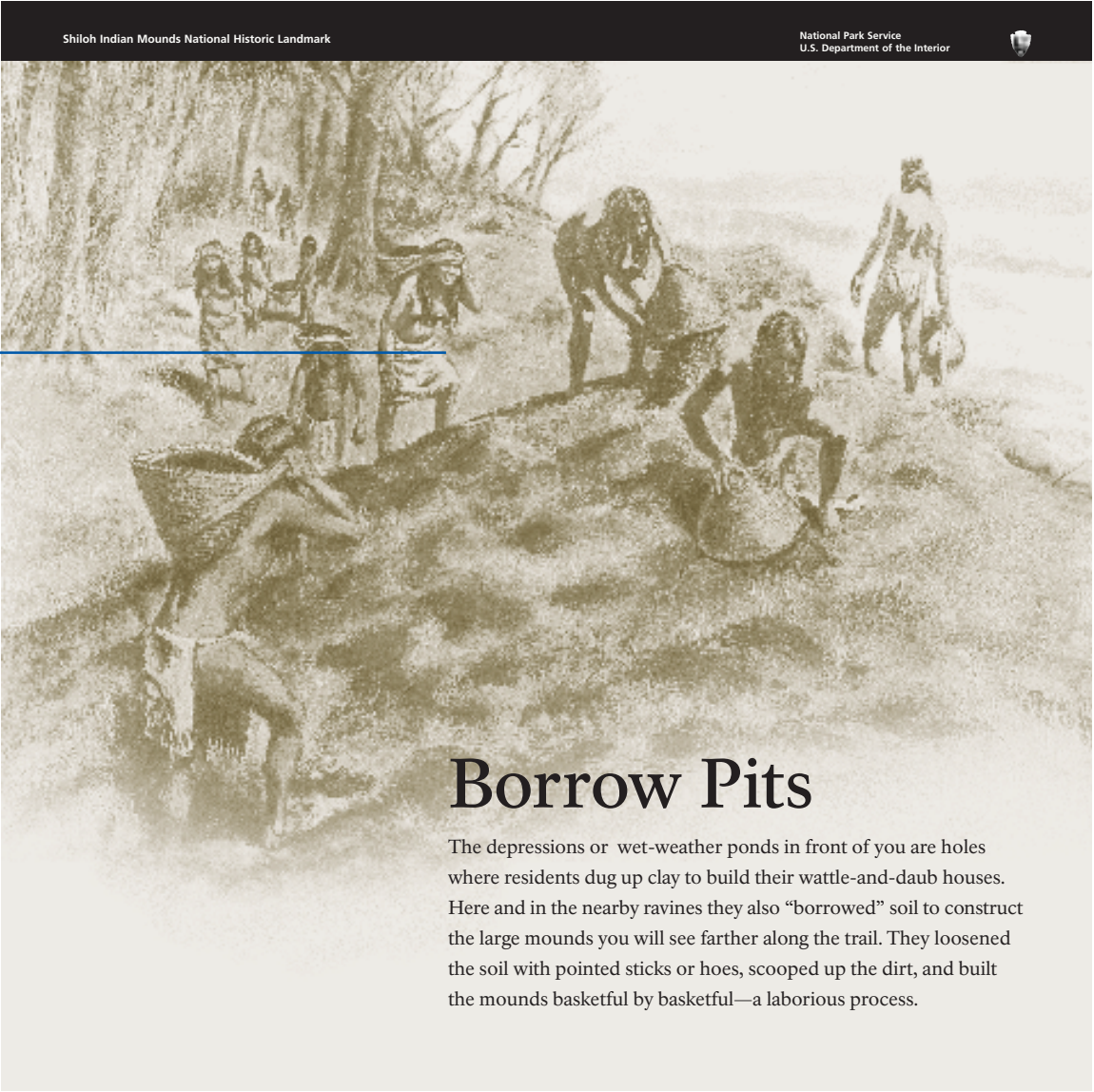
Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 24”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

3 Colors:
blk
PMS 462
PMS Warm Gray 2

SHIL-03-01.tif
GRAYSCALE 200dpi
(PMS 462 halftone over
solid Warm Gray 2)



Borrow Pits

The depressions or wet-weather ponds in front of you are holes where residents dug up clay to build their wattle-and-daub houses. Here and in the nearby ravines they also “borrowed” soil to construct the large mounds you will see farther along the trail. They loosened the soil with pointed sticks or hoes, scooped up the dirt, and built the mounds basketful by basketful—a laborious process.

Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

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6 Colors:
4 color process
blk
white

SHIL-03-01.tif
RGB 200dpi
(main image)

white txt
/arrow



Production Notes

Shiloh Indian Mounds National
Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res
scans. Images are RGB 200 dpi unless
otherwise noted.

5 Colors:
4 color process
blk

background
CMYK

SHIL-04-01.ai
CMYK
(main image)

SHIL-04-02.ai
CMYK

SHIL-04-03.tif
SHIL-04-04.tif
RGB 200dpi/2pt
blk frame

Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 42”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

5 Colors:
4 color process
blk



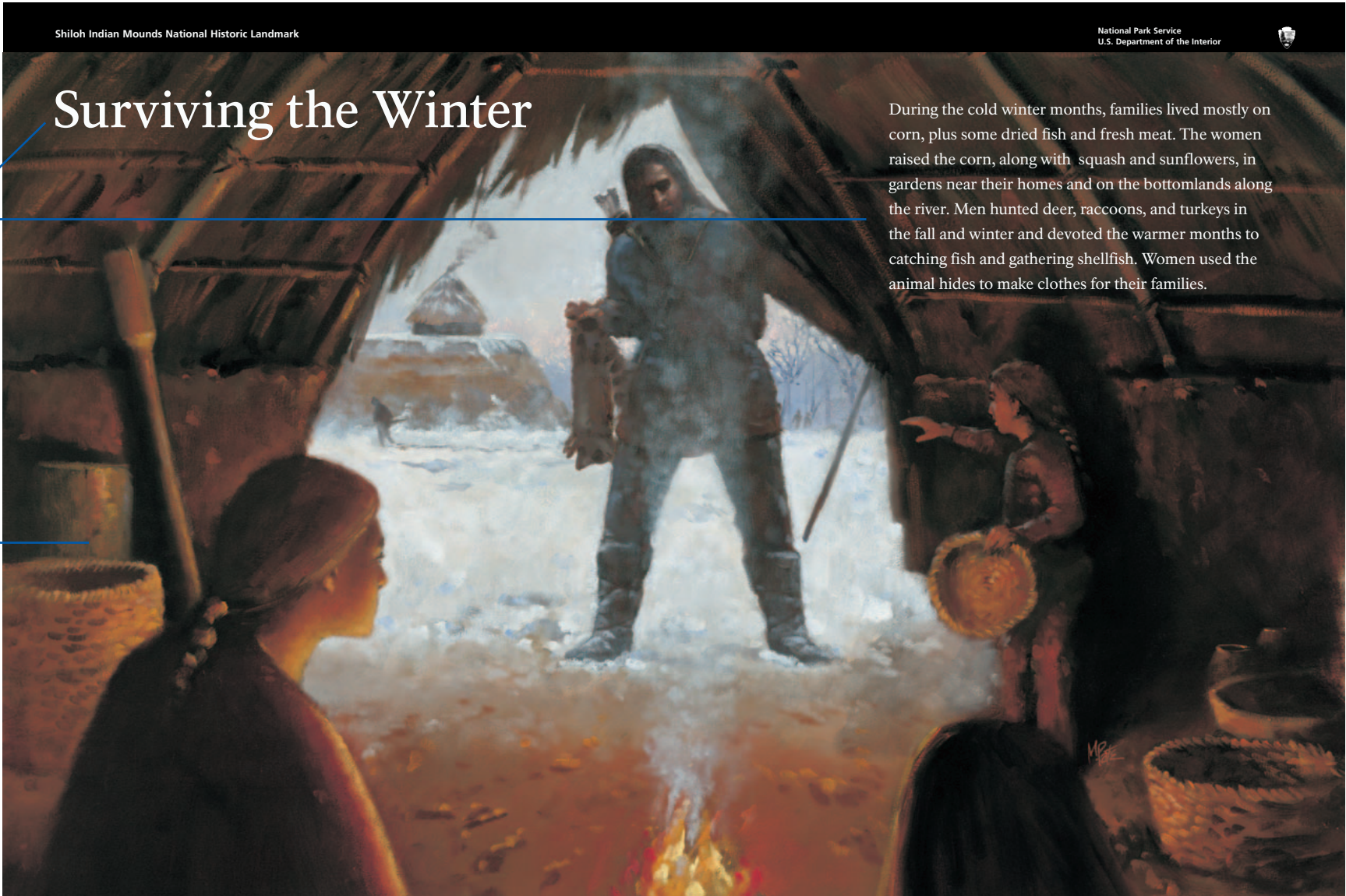
Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

6 Colors:
4 color process
blk
white



Shiloh Indian Mounds National Historic Landmark

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Surviving the Winter

During the cold winter months, families lived mostly on corn, plus some dried fish and fresh meat. The women raised the corn, along with squash and sunflowers, in gardens near their homes and on the bottomlands along the river. Men hunted deer, raccoons, and turkeys in the fall and winter and devoted the warmer months to catching fish and gathering shellfish. Women used the animal hides to make clothes for their families.

ALL text prints
as white

SHIL-09-01.tif
RGB 200dpi
(main image)

Production Notes

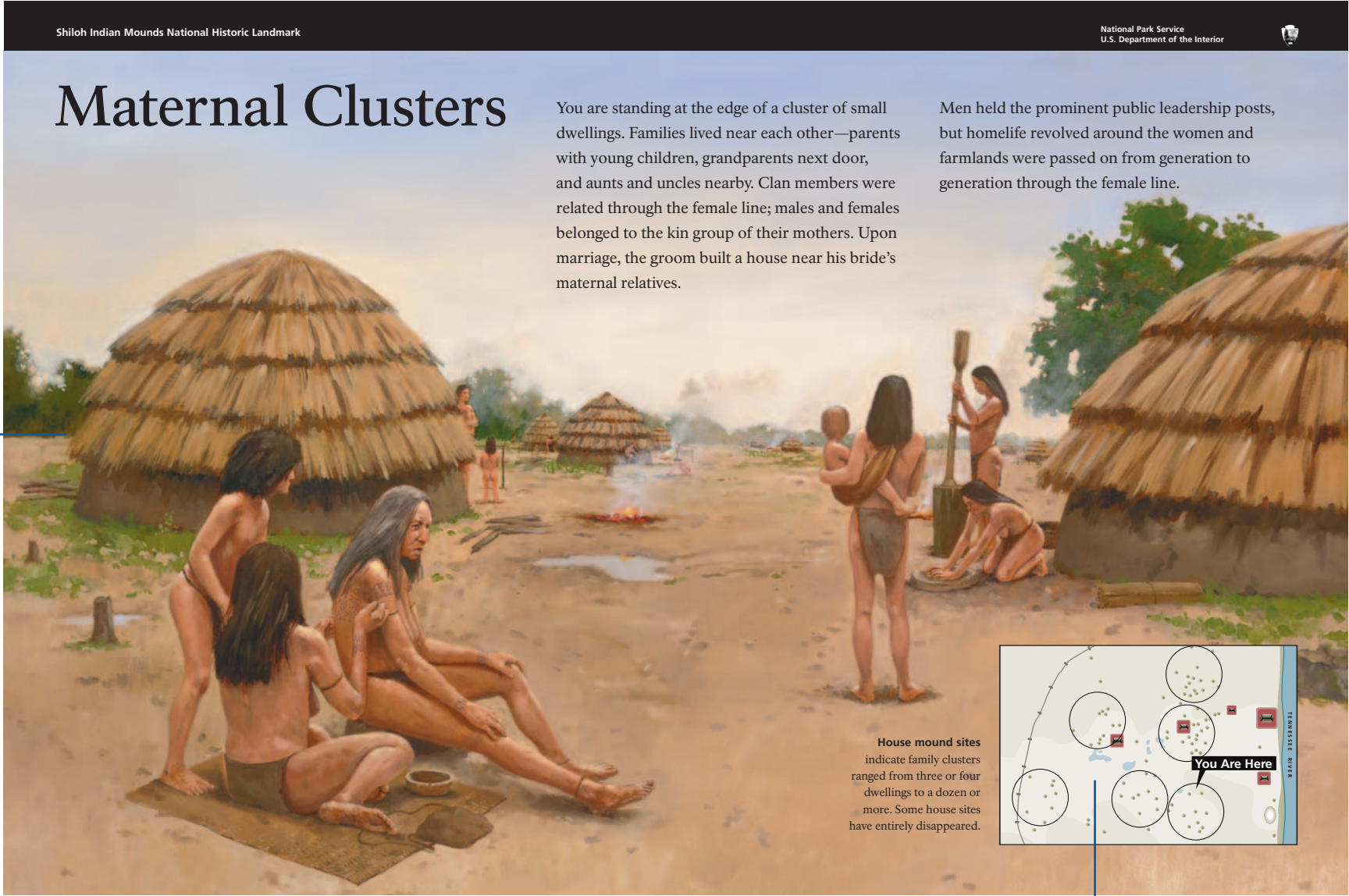
Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

6 Colors:
4 color process
blk
PMS 454

SHIL-11-01.tif
RGB 200dpi
(main image)



SHIL-11-02.ai
(PMS 454 background with100% and 70% screens included/ CMYK / 2pt blk frame)

Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 36”W x 24”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

5 Colors:
4 color process
blk

SHIL-12-01.tif
RGB 200dpi
(main image)



SHIL-12-02.ai
(CMYK / 2pt blk frame)

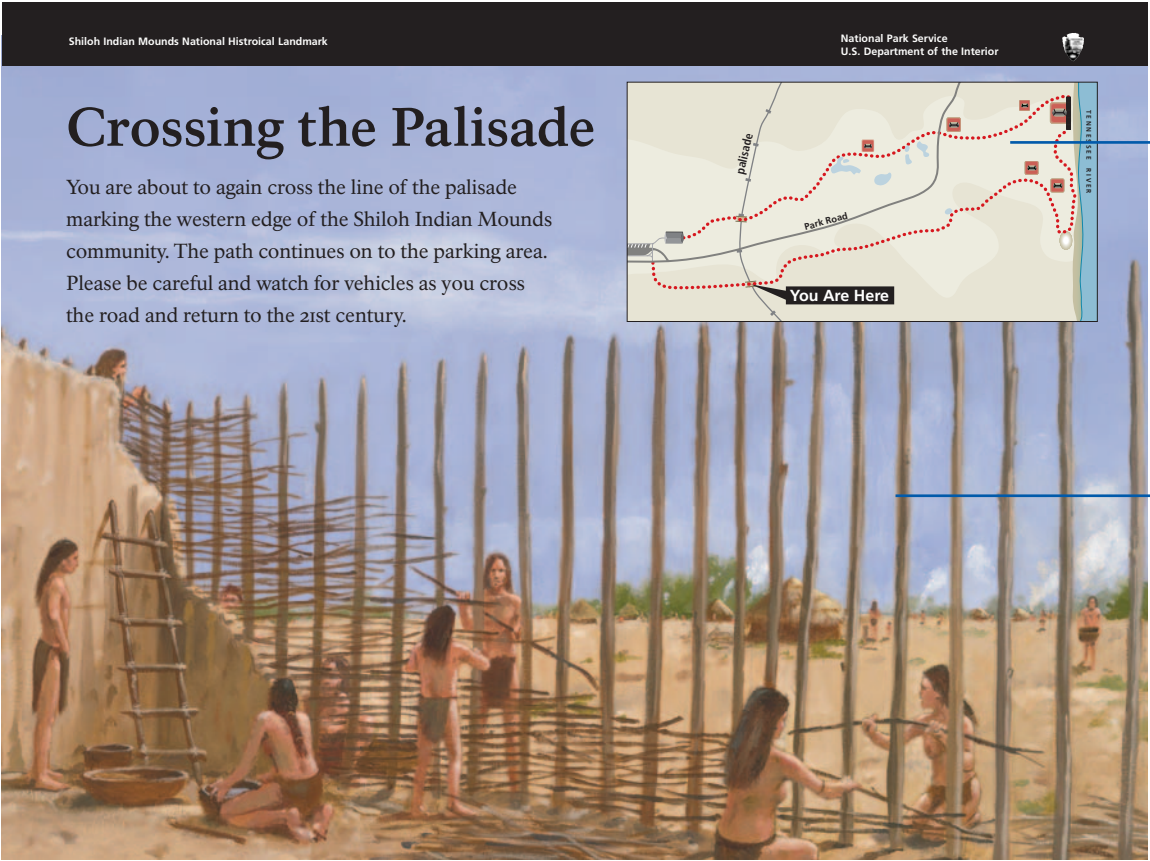
Production Notes

Shiloh Indian Mounds National Historic Landmark

Exhibit 1
In Ground Cantalevered Brown
Screenprint
Panel Size: 24”W x 18”H
Scale: 3” = 1’-0’
Date: June, 2004

This QuarkXPress file contains Hi-res scans. Images are RGB 200 dpi unless otherwise noted.

6 Colors:
4 color process
blk
PMS 454



SHIL-13-02.ai
(PMS 454 background with 100% and 70% screens included/ CMYK / 2pt blk frame)

SHIL-01-01.tif
RGB 200dpi
(main image same as exhibit 01 - flopped horizontally)